



Sangeun Lee

Born in Seoul, South Korea and trained at the Sunhwa Arts School. She was a soloist with the Universal Ballet before joining the Semperoper Ballett in 2010. Lee was promoted to Principal Dancer in 2015 then joined English National Ballet as Lead Principal Dancer in 2023. Lee boasts expansive classical and neo-classical repertoire having worked with the likes of David Dawson, William Forsythe, Malou Airaud, Alexander Ekman and Derek Deane. Her personal career highlights include, dancing Impressing the Czar by William Forsythe at the Paris Opera Palais Garnier in 2017, the premiere of The Four Seasons by David Dawson in 2018 and making her debut as Iphigenie in Iphigenie auf Tauris by Pina Bausch.

Height: **5'11" | 182cm**

Nationality: **South Korean**

Training: **Sunhwa Arts School**

Rank: **Lead Principal Dancer**

Company: **English National Ballet**



Gala Repertoire

Sangeun Lee



Classical

Black Swan Divertissement; Giselle Act 2; White Swan PDD; Sugarplum Divertissement; Grand Pas Classique; Paquita.

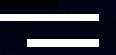
Solo

Dying Swan Variation

Neo-Classical

Slingerland PDD, New Suite Bach PDD, In the Middle Somewhat Elevated, Forsythe; Orakel, Hernandez; Swan Lake White Pas, Giselle, On the Nature of Day Light, Dawson; TERRA | ASTRA, Bridge.

"...the majestic Sangeun Lee danced the double Odette-Odile role. Lee is nearly six feet tall and she uses all that Modigliani length to extraordinary effect: languid and quivering as Odette, cobra-like as Odile."
- Artsfile



*Repertoire is subject to rights and approval, other repertoire may be discussed.



Repertoire & Creations

Sangeun Lee

Odette/Odile in Deane's Swan Lake in-the-round, Watkin's Swan Lake after M. Petipa and L. Ivanov;
The Sugar Plum Fairy in Watkin and Beechey's after Petipa The Nutcracker and Eagling's The Nutcracker;
Giselle in Skeaping's Giselle;
The Lilac Fairy Watkin after Petipa's Sleeping Beauty;
Principal Couple in Balanchine's Theme and Variations, **1st Solo Pair** in Emeralds, **Principal Couple 2nd Movement** in Symphony in C, **Principal Couple** Diamonds, **Calliope** Apollo and **The Four Temperaments**;
Myrtha in Dawson's Giselle;
White Couple in Kylián's Forgotten Land;
Hammer Duet in Celis' Noces;
Principal roles in Forsythe's Impressing the Czar including **Isabelle** in In the Middle Somewhat Elevated, **Enemy in the Figure**, **The Second Detail**, **Artifact Suite**, **Slingerland** and **Bach**;
Iphigenie in Bausch's Iphigenie auf Tauris;
Myrtha in Kahn's Giselle;
Minus 7, Minus 16 O. Naharin;
Cacti Ekman;
Walking Mad and **Carmen** Inger;
Heatscape Peck;
Tristan + Isolde Dawson;
Songs for a siren Hernandez.

Creations

Winter Pas de Deux in Dawson's The Four Seasons and **Four Last Songs**;
COW Ekman;
Corpse de Ballet Shechter.

Feature Films

Dancing Pina on her role in Bausch's Iphigenie auf Tauris, Dancing Pina celebrates the art of Pina Bausch and the people who approach her work today.

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DA

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