

Aya Okumura

Tokyo born Aya Okumura started her ballet training at the age of 3 in Tokyo, Japan. In 2006 winning first place at NBA Ballet Competition granted her a scholarship to study at John Cranko School in Stuttgart, Germany. She graduated with honour in 2009, and joined Dutch National Ballet where she rose through the ranks to be promoted to Soloist in 2017. In 2019 she was made a Soloist at Staatsballett Berlin and then moved to Czech National Ballet becoming Principal shortly after and has danced many principal and featured roles.

Height: **5'3" | 160cm**

Nationality: **Japanese**

Training: **Yamaji Rumiko Ballet School, John Cranko School**

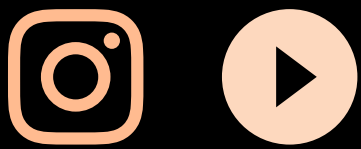
Rank: **Principal Dancer**

Company: **Czech National Ballet, previously Staatsballett Berlin, Dutch National Ballet**



Gala Repertoire

Aya Okumura



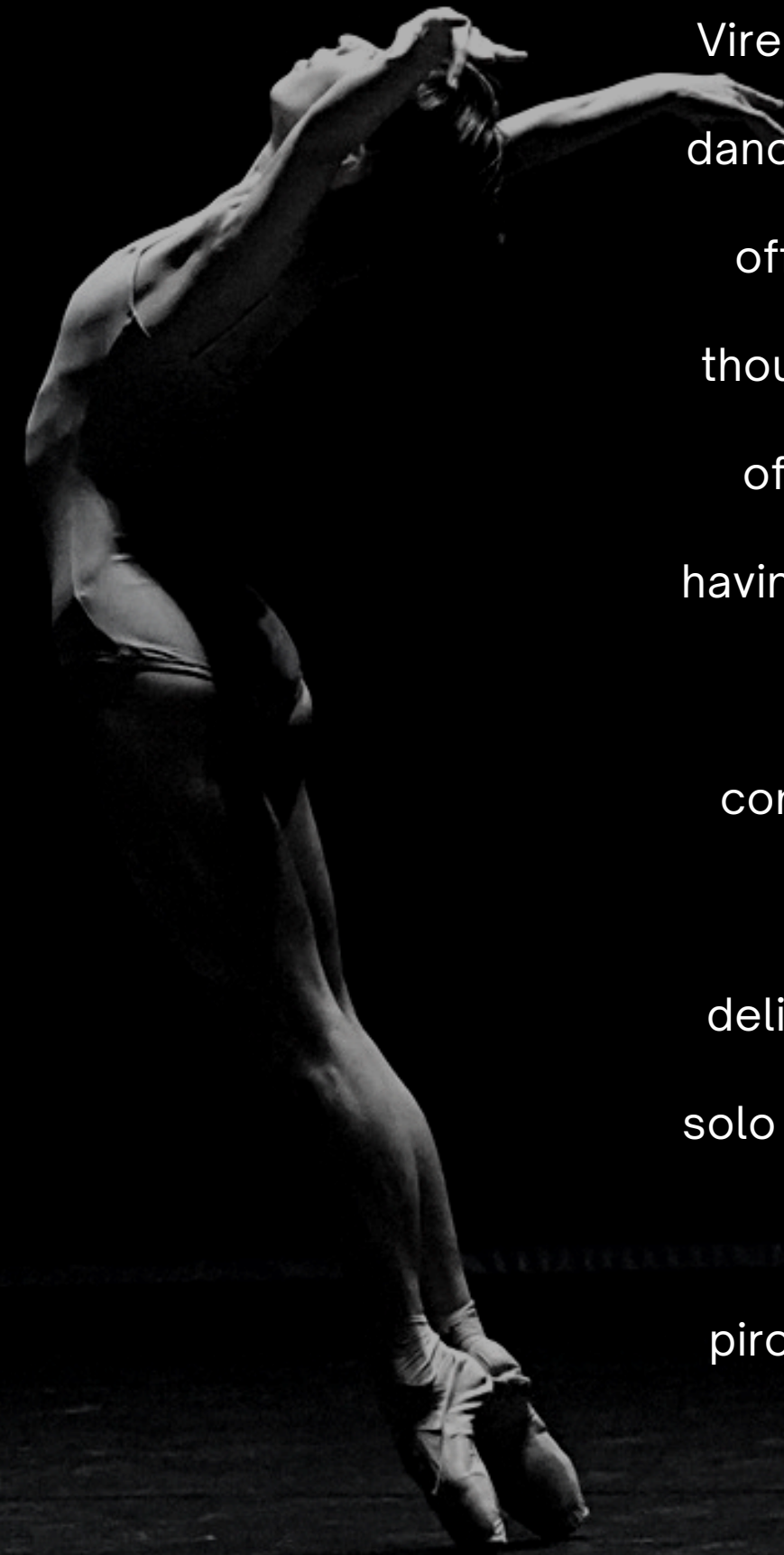
Classical

Grand Pas Classique PDD, Le Corsaire PDD, Sleeping Beauty Act 3 PDD, Don Quichot Act 3 PDD, Tarantella PDD by George Balanchine.

Neo-Classical

On the Nature of Daylight, Dawson.

*Repertoire is subject to rights and approval, other repertoire may be discussed.



"Aya Okumura and Alejandro Virelles are quite delicious, dancing with verve from the off. Looking every inch as though she is indeed made of sugar and come to life having been plucked off the top of some sweet confectionary, Okumura is delightful, combining delicacy with strength. Her solo is exquisite, everything perfectly placed. Her pirouettes have not even a hint of a wobble."

- Seeing Dance





Repertoire & Creations

Aya Okumura

Sylph in Kobborg's *La Sylphide*;
Tatiana in Cranko's *Onegin*;
Aurora, Fairy of Strength, Ruby, in Haydée's *Sleeping Beauty*;
Kitri, Michaela, in Ullate's *Don Quixote*;
Titania in Ashton's *The Dream*;
Clara in Medvedev and Burlaka's *Nutcracker*;
Peasant Pas de Deux, "Giselle", Patrice Bart;
1st Solo Shades, Pas d'Action Makarova's *La Bayadere*;
2nd and 3rd Solo Shades in Ratmansky's *La Bayadere*, **Cupid, Piccilia**,
Don Quichot, **Principal**, *Piano Concerto #1*, **Principal Chamber**
Symphony;
Pas de Trois, Little Swans, Pas de Six in Dantzig's *Swan Lake*;
Jumping Girl in Balanchine's *Symphony in Three Movements*, **Pas de**
Deux, *Tarantella*, **2nd Area**, *Stravinsky Violin Concerto*, **Emerald**
Principal Couple, Pas de Trois, *Jewels*;
Apricot in Robbin's *Dances at a Gathering*;
Frances in Forsythe's *Pas/Parts 2016*, **Tracy, Vicky**, *The Second Detail*;
Tamara in McGregor's *Chroma*;
On the Nature of Daylight, Requiem, Overture, Empire Noir, Brangäne,
Tristan+Isolde Dawson;
Soloist in Manen's *On the Move*.

Creations

Voices, David Dawson;
Saltarello, Axiom of Choice, Ernst Meisner;
Labyrinth, Sidi Larbi Cherkaoui.

Galas and Guestings

National Ballet of Canada, as **Titania** in *The Dream*, Sir Frederick Ashton;
Bolle and Friends Gala;
Alicia Amatriain and Friends Gala;

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DA

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