

Gareth Haw



British born Gareth Haw, Principal Dancer with the English National Ballet, studied for eight years at The Royal Ballet School. Haw joined Semperoper Ballett in 2015 and was quickly relied upon for his exquisite partnering skills and beauty of lines, rising through the ranks before joining the English National Ballet in 2023. Holding a rich classical and neo-classical repertoire, Haw has danced principal roles in most classics, appeared in the works of William Forsythe, Martha Graham, George Balanchine, Pina Bausch and Alexander Ekman to name a few and been created on by the likes of David Dawson in prominent roles in his *Romeo and Juliet* and *The Four Seasons*. He tours conquering the world's most prestigious stages including Paris Opera Palais Garnier with Forsythe's *In the Middle Somewhat Elevated* and The Royal Albert Hall with Dean's *Swan Lake in-the-round*.

Height: **6'3" | 190cm**

Nationality: **British**

Training: **The Royal Ballet Lower and Upper Schools**

Rank: **Principal Dancer**

Company: **English National Ballet**

Partners: **Sangeun Lee, Alice Mariani, Melissa Hamilton, Ana Scheller**



Gala Repertoire

Gareth Haw



Classical

Black Swan Divertissement; Giselle Act 2; White Swan PDD; Sugarplum Divertissement; Grand Pas Classique; Paquita.

Solo

upon request

Neo-Classical

In the Middle Somewhat Elevated, and other works, *Forsythe*; *Metamorphosis*, *On the Nature of Daylight*, *A Sweet Spell of Oblivion*, *Swan Lake White Pas*, *Dawson*; [Chanson](#), [Dean](#); [Lightness of Being](#), [Davidson](#), [TERRA | ASTRA](#), [Bridge](#).

'Tall and manly with a princely bearing, Royal Ballet-trained Haw is a hugely exciting classical dancer, devouring the vast space with soaring jumps, his mime expansive but never cartoonish.' - Teresa

Guerreiro for Culture Whisper

*Repertoire is subject to rights and approval, other repertoire may be discussed. Linked videos may not be the dancer in question.



Repertoire & Creations

Gareth Haw

Prince Siegfried in Deane's Swan Lake in-the-round and Watkin's Swan Lake;
Sugarplum Prince in Watkin and Beechey's after Petipa The Nutcracker and Eagling's The Nutcracker;
Prince Florimund in Watkin's The Sleeping Beauty;
Albrecht in Skeaping's Giselle;
Solor in Watkin's La Bayadère;
Principal Couple in Balanchine's Theme and Variations, **2nd Movement** in Symphony in C, **3rd Theme** in The Four Temperaments;
Don Quixote in Watkin's Don Quixote;
Agamemnon in Bausch's Iphigenie auf Tauris;
Hilarion in Dawson's Giselle and Tristan and Isolde;
Laurent in Forsythe's In the Middle Somewhat Elevated, **Handle 1** in New Suite, **Stephen** in Quintet, **2nd Canon** in Artifact and Impressing the Czar, The Second Detail;
Zuniga and Torrero in Inger's Carmen, Damien in Walking Mad;
Minotaur in Graham's Errand into the Maze;
Black Couple in Kylián's Forgotten Land;
Principal 2nd Movement in Peck's Heatscape;
Lovers in Ashton's The Dream;

Creations

Winter Pas de Deux in The Four Seasons, **Four Last Songs** and **Paris** in Romeo and Juliet by Dawson;
 Ekman's COW;

The Royal Ballet School

Sechs Tänze - Jiri Kylián
Chanson - Derek Dean
Principle Couple in Christopher Wheeldon's Rush

CO
DA

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