

British born Gareth Haw, Principal Dancer with the English National Ballet, studied for eight years at The Royal Ballet School. Haw joined Semperoper Ballett in 2015 and was quickly relied upon for his exquisite partnering skills and beauty of lines, rising through the ranks before joining the English National Ballet in 2023. Holding a rich classical and neo-classical repertoire, Haw has danced principal roles in most classics, appeared in the works of William Forsythe, Martha Graham, George Balanchine, Pina Bausch and Alexander Ekman to name a few and been created on by the likes of David Dawson in prominant roles in his *Romeo and Juliet* and *The Four Seasons*. He tours conquering the world's most prestigious stages including Paris Opera Palais Garnier with Forsythe's *In the Middle Somewhat Elevated* and The Royal Albert Hall with Dean's Swan Lake in-the-round.

Height: 6'3" | 190cm Nationality: British

Training: The Royal Ballet Lower and Upper Schools

Rank: Principal Dancer

Company: English National Ballet

Partners: Sangeun Lee, Alice Mariani, Melissa Hamilton, Ana Scheller



# Gala Repertoire

**Gareth Haw** 







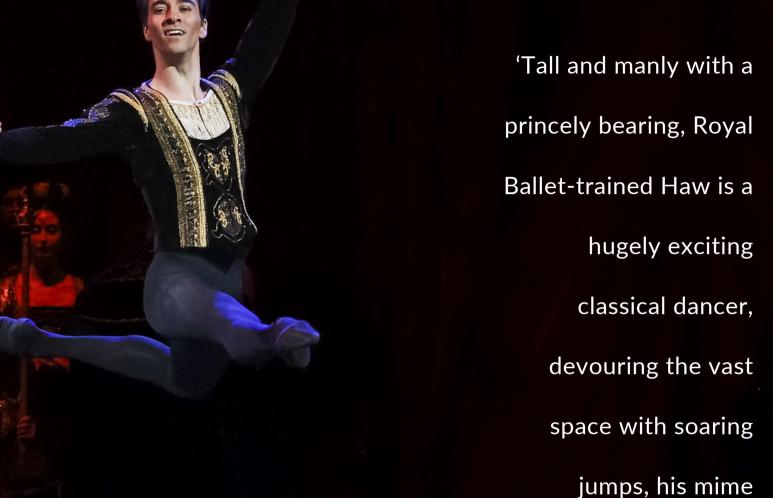
Black Swan Divertissement; Giselle Act 2; White Swan PDD; Sugarplum Divertissement; Grand Pas Classique; Paquita.

### Solo

upon request

## **Neo-Classical**

In the Middle Somewhat Elevated, and other works, *Forsythe*; Metamorphosis, On the Nature of Daylight, A Sweet Spell of Oblivion, Swan Lake White Pas, *Dawson*; Chanson, *Dean*; Lightness of Being, *Davidson*, TERRA | ASTRA, *Bridge*.



Jumps, ms mine

expansive but never

cartoonish.' - Teresa

Guerreiro for

Culture Whisper



# Repertoire & Creations

## **Gareth Haw**

**Prince Siegfried** in Deane's Swan Lake in-the-round and Watkin's Swan Lake;

**Sugarplum Prince** in Watkin and Beechey's after Petipa The Nutcracker and Eagling's The Nutcracker;

Prince Florimund in Watkin's The Sleeping Beauty;

Albrecht in Skeaping's Giselle;

Solor in Watkin's La Bayadère;

Principal Couple in Balanchine's Theme and Variations, 2nd

 $\textbf{Movement} \ \text{in Symphony in C, } \textbf{3rd Theme} \ \text{in The Four Temperaments};$ 

**Don Quixote** in Watkin's Don Quixote;

Agamemnon in Bausch's Iphigenie auf Tauris;

Hilarion in Dawson's Giselle and Tristan and Isolde;

Laurent in Forsythe's In the Middle Somewhat Elevated, Handle 1 in New Suite, Stephen in Quintet, 2nd Canon in Artifact and Impressing the Czar, The Second Detail;

Zuniga and Torrero in Inger's Carmen, Damien in Walking Mad;

Minotaur in Graham's Errand into the Maze;

Black Couple in Kylián's Forgotten Land;

Principal 2nd Movement in Peck's Heatscape;

Lovers in Ashton's The Dream;

#### **Creations**

Winter Pas de Deux in The Four Seasons, Four Last Songs and Paris in Romeo and Juliet by Dawson; Ekman's COW;

### The Royal Ballet School

Sechs Tänze - Jirí Kylián Chanson - Derek Dean Principle Couple in Christopher Wheeldon's Rush

