



Skylar Campbell

Skylar was born in Laguna Beach, California joined The National Ballet of Canada as a RBC Apprentice in 2009 and was promoted to Principal Dancer in 2018. Skylar Joined the Houston Ballet as principal dancer in 2022. Skylar is also the Director/Founder of Skylar Campbell Dance Collective; a nonprofit aiming to unite and collaborate with artists from across North America. As a principal dancer Skylar has worked with world renowned dance makers including; Wheeldon, Ratmansky, Neumeier, Kudelka, Welch, Hynd, Sir Peter Wright, Forsythe, Pite, McGregor, Ekman, O'day, Tuckett, Allan, Cote and Binet. He has performed leading roles in some of the world's most prestigious stages around the world such as; Théâtre des Champs-Élysées, Stanislavsky Theatre, Mariinsky-2, Staatsoper-Hamburg, David H. Koch Theatre, Kennedy Centre, War Memorial Opera House San Francisco, Los Angeles Music Centre, and Print Works, London.

Height: **5'9" | 176cm**

Nationality: **American**

Training: **Victor and Tatiana Kasatsky, David Allan**

Rank: **Principal Dancer**

Company: **Houston Ballet**

Partners: **Monica Gomez and Eirna Tanaka**



Gala Repertoire

Skylar Campbell



“Campbell has the sort of presence that’s hard to pin down. You could call him a magnetic performer, but that doesn’t do justice to the way he makes every technical detail speak...” - The Globe and Mail

Classical

Nutcracker PDD, Kudelka/Welch; La Sylphide (Act II excerpt), Bournonville; Flower Festival PDD, Bournonville.

Neo-Classical

Principal Man, David Allan's Reunions; Stars and Stripes PDD, Tarantella PDD, Rubies PDD, Balanchine; Eyes of the Sky, Binet.

Solo

Solor Variation, La Bayadere; VOYAGE, Zanella; Reunions, Allan.

*Repertoire is subject to rights and approval, other repertoire may be discussed. Linked videos may not be the dancer in question.





Repertoire & Creations

Skylar Campbell

Nijinsky and Stanislav in Neumeier's **Nijinsky**, **Demetrius** in *A Mid Summer Nights Dream*, **Levin** in *Anna Karenina*, **Alan** in *A Streetcar Named Desire* and *The Seagull*; **Jack/The Knave of Hearts** and **Lewis Carroll/The White Rabbit** in Wheeldon's *Alice's Adventures in Wonderland* and **Florizel** in *The Winter's Tale*;
Symphony no. 9 and **Piano Concerto**, Ratmanksy;
Nutcracker Prince, **Drosselmeyer** in Welch's *The Nutcracker*, **Step Sister** in *Cinderella*, **Spring Lover** in *Four Seasons*, **Divergence**, **Tu Tu**, **The Dead South**, **Bespoke**;
Principal Man in Balanchine's *Rubies*, **Waltz Man** in *Serenade*, **El Capitan** in *Stars and Stripes*, **Tarantella Pas de Deux**, **Chaconne**, **Allegro Brillante**, **Theme and Variations**, **Diamonds**, **Who Cares**, **Tchaikovsky Pas de Deux**;
Emergence, Pite;
The Vertiginous Thrill of Exactitude and **The Second Detail**, Forsythe;
Puck in Ashton's *The Dream*, **Alain** in *La Fille mal Gardée* and **Kolia** in *A Month In The Country*;
Crown Prince Rudolph in Macmillan's *Mayerling*, **Manon** and **Elite Syncopations**;
Gurn in Bournonville's *La Sylphide* and **Flower Festival Pas De Deux**;
James Kudelka
Peter/The Nutcracker in Kudelka's *The Nutcracker*, **Cinderella**, **The Four Seasons**;
Principal Man in Lander's *Etudes*; in addition to **Pur ti Miro**, Elo; **Petite Mort**, Kylián;
Hamlet, O'Day; **Cacti**, Ekman; **Onegin**, Cranko; **Bluebird**, Nureyev; **The Concert** and **Opus 19/The Dreamer**, Robbins; works by Julia Adam; **Watershed**, Navas; **Paquita Pas de Trios**, Stowell; **Paz De La Jolla**, Peck; **Carmen**, Bombana; **Spectre de la Rose**, Goecke; **Filigree and Shadow**, Harbour; **Le Corsaire Pas De Deux** and **Don Quixote**, Petipa.

Creations

Pinocchio in Will Tuckett's *Pinocchio*;
Prince in Guillaume Cote's **Le Petit Prince**, **Frame by Frame**, **Being and Nothingness**;
Mercutio and **Benvolio** in Ratmanksy's *Romeo & Juliet*;
Angels Atlas, Pite;
Orpheus Alive, **Dialogue Dances**, **Dreamers Ever Leave You**, **These Worlds In Us**, **Unearth**, **Eyes of The Sky**, Binet;

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agent@codaservices.agency

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