

Skylar Campbell

Skylar was born in Laguna Beach, California joined The National Ballet of Canada as a RBC Apprentice in 2009 and was promoted to Principal Dancer in 2018. Skylar Joined the Houston Ballet as principal dancer in 2022. Skylar is also the Director/Founder of Skylar Campbell Dance Collective; a nonprofit aiming to unite and collaborate with artists from across North America. As a principal dancer Skylar has worked with world renowned dance makers including; Wheeldon, Ratmansky, Neumeier, Kudelka, Welch, Hynd, Sir Peter Wright, Forsythe, Pite, McGregor, Ekman, O'day, Tuckett, Allan, Cote and Binet. He has performed leading roles in some of the world's most prestigious stages around the world such as; Théâtre des Champs-Elysées, Stanislavsky Theatre, Mariinsky-2, Staatsoper-Hamburg, David H. Koch Theatre, Kennedy Centre, War Memorial Opera House San Francisco, Los Angles Music Centre, and Print Works, London.

Height: **5'9" | 176cm**Nationality: **American**

Training: Victor and Tatiana Kasatsky, David Allan

Rank: **Principal Dancer**Company: **Houston Ballet**

Partners: Monica Gomez and Eirna Tanaka



Gala Repertoire

Skylar Campbell









Nutcracker PDD, Kudelka/Welch; La Sylphide (Act II excerpt), Bournonville; Flower Festival PDD, Bournonville.

Neo-Classical

Principal Man, David Allan's Reunions; Stars and Stripes PDD, Tarantella PDD, Rubies PDD, Balanchine; Eyes of the Sky, Binet.

Solo

Solor Variation, La Bayadere; <u>VOYAGE, Zanella;</u> Reunions, Allan. "Campbell has the sort
of presence that's
hard to pin down. You
could call him a
magnetic performer,
but that doesn't do

makes every

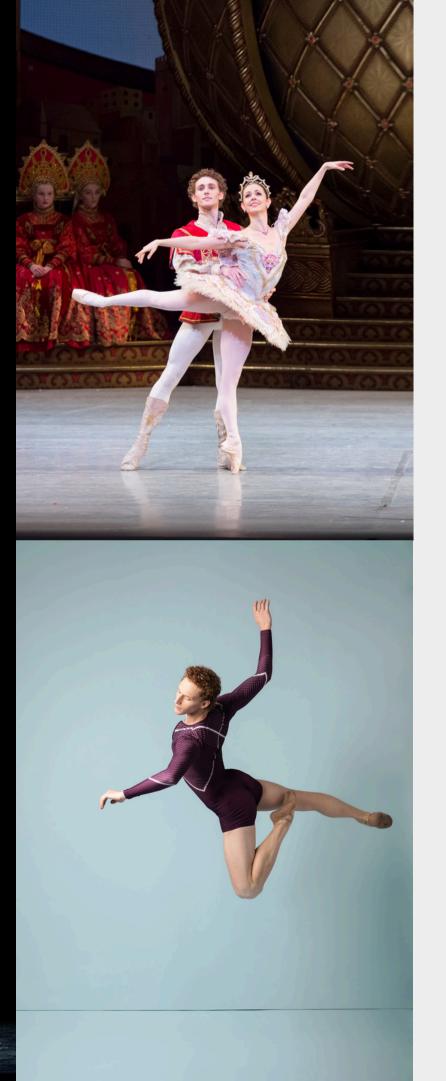
technical detail

speak..." - The Globe

justice to the way he

and Mail

^{*}Repertoire is subject to rights and apporval, other repertoire may be discussed. Linked videos may not be the dancer in question.



Repertoire & Creations

Skylar Campbell

Nijinsky and Stanislav in Neumeier's Nijinsky, **Demetrius** in A Mid Summer Nights Dream, **Levin** in Anna Karenina, **Alan** in A Streetcar Named Desire and The Seagull;

Jack/The Knave of Hearts and Lewis Carroll/The White Rabbit in Wheeldon's Alice's Adventures in Wonderland and Florizel in The Winter's Tale;

Symphony no. 9 and Piano Concerto, Ratmanksy;

Nutcracker Prince, Drosselmeyer in Welch's The Nutcracker, Step Sister in Cinderella, Spring Lover in Four Seasons, Divergence, Tu Tu, The Dead South, Bespoke; Principal Man in Balanchine's Rubies, Waltz Man in Serenade, El Capitan in Stars and Stripes, Tarantella Pas de Deux, Chaconne, Allegro Brillante, Theme and Variations, Diamonds, Who Cares, Tchaikovsky Pas de Deux;

Emergence, Pite;

The Vertiginous Thrill of Exactitude and The Second Detail, Forsythe;

Puck in Ashton's The Dream, **Alain** in La Fille mal Gardée and **Kolia** in A Month In The Country;

Crown Prince Rudolph in Macmillan's Mayerling, Manon and Elite Syncopations; Gurn in Bournonville's La Sylphide and Flower Festival Pas De Deux; James Kudelka

Peter/The Nutcracker in Kudelka's The Nutcracker, Cinderella, The Four Seasons; Principal Man in Lander's Etudes; in addition to Pur ti Miro, Elo; Petite Mort, Kylián; Hamlet, O'Day; Cacti, Ekman; Onegin, Cranko; Bluebird, Nureyev; The Concert and Opus 19/The Dreamer, Robbins; works by Julia Adam; Watershed, Navas; Paquita Pas de Trios, Stowell; Paz De La Jolla, Peck; Carmen, Bombana; Spectre de la Rose, Goecke; Filigree and Shadow, Harbour; Le Corsaire Pas De Deux and Don Quixote, Petipa.

Creations

Pinocchio in Will Tuckett's Pinocchio;

Prince in Guillaume Cote's **Le Petit Prince**, **Frame by Frame**, **Being and Nothingness**;

Mercutio and Benvolio in Ratmanksy's Romeo & Juliet;

Angels Atlas, Pite;

Orpheus Alive, Dialogue Dances, Dreamers Ever Leave You, These Worlds In Us, Unearth, Eyes of The Sky, Binet;

