



# Jessica Fyfe

Born in Australia Jessica trained and graduated with The Australian Ballet School. Following graduation Jessica joined The Australian Ballet Company and after 2 years was promoted to Coryfée. In 2015 Jessica was awarded the Walter Burke Scholarship to Guest perform and tour with The English National Ballet and The Stuttgart Ballet, staying on permanently with a half soloist contract in 2016 and a promotion to Soloist in 2018. Jessica danced as Etoile with National Ballet du Capitol from 2021-2023 before spending a season as a Guest Principal with Scottish Ballet where she now remains as a Principal Dancer. after success in choreographing for the 2021 season of Noverre, her grand pas de deux “Peace Apart”, Jessica has commissioned to choreograph a divert for Scottish Ballet’s New Nutcracker as well as a pas de deux for Scottish Ballets 24/25 Gala.

Height: 5'3" | 160cm

Nationality: Australian

Training: The Australian Ballet School

Company: Scottish Ballet

Rank: Principal Dancer

Partners: Adhonay Soars, Marti Paixa, Matteo Miccini, Yuri Marques





# Gala Repertoire

Jessica Fyfe



## Classical

Giselle, 2nd Act PDD; Le Corsaire Divertissement; Don Quixote Divertissement; Sugarplum Divertissement, The Nutcracker; Cinderella Divertissement.

## Neo-Classical

PDD by Remi Wortmeyer.

## Solo

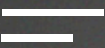
Swan Lake, Dawson; Various Solos, Jonathon Dos Santos; Cinderella, Hampson.

“Jessica Fyfe, with her fresh demeanor, is a delightfully fun-loving, at first somewhat appropriately naive about Onegin's flirting and later all the more dismayed Olga, who floats across the stage like a feather.

A rare type of playful charm and the best danse d'ecole.” Udo Klebes, Online Merker

\*Repertoire is subject to rights and approval, other repertoire may be discussed. Linked videos may not be the dancer in question.





# Repertoire

## Jessica Fyfe

**Odette/Odile** in Dawson's *Swan Lake*;  
**Cinders** and **Princess** in Hampson's *Cinders!*;  
**Giselle** in Belabi's *Giselle*, **Queen of the Dryads** in *Don Quixote*,  
**Marie "Sugarplum Fairy"** in *The Nutcracker*;  
**Lise** in Ashton's *La Fille Mal Gardée*;  
**Bianca** in Cranko's *Taming of the Shrew*, **Olga** in *Onegin*,  
**Ballerina** in *L'estro Amonico*, **Solo Ballerina** in *Concert for Flute and Harp*;  
**Clara** in Wright's *The Nutcracker*;  
**Bluebird** in Hydee's *Sleeping Beauty*;  
**Princess Stephanie** in McMillan's *Mayerling*;  
**4th Movement Principal** in Balanchine's *Symphony in C*;  
**Cupid** in Nureyev's *Don Quixote*;  
**Bluebird** and **Canary Fairy** in McAlistairs *Sleeping Beauty*;  
**3rd Shade** in Welch's *La Bayadere*;  
**Prudence** in Neumeier's *Die Kamiliandame*;  
**Out of Breath** Johan Inger;  
**Falling Angels** and **One of a Kind** Jirí Kilián;  
**Cygnets** multiple versions.

### Creations

**N.O.N** Graeme Murphy  
**Source** Edward Clug  
**Variation in 2x2** Jonathan Dos Santos  
**Taiyo to Tsuki** Martin Schlapfer  
**Einsein** Mauro Bigonzetti  
**Under the Surface** Roman Novitzky **REVOLT** Nanine Linning  
**Auroras Nap** Johan Inger



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